



**UIYFC**  
Urban Indigenous  
Youth for Change

Be The Spark That Ignites  
**CHANGE**

[ignitechange.ca](http://ignitechange.ca)





# UIYFC

Urban Indigenous  
Youth for Change

**Urban Indigenous Youth For Change** is a collaborative project designed for urban Indigenous youth aged 13 - 35 to embrace their role as change-makers in their communities, as they co-create a path of opportunity for themselves and others by becoming aware, engaged and informed of the social economy sector.

All programming is mindful of cultural and spiritual teachings. Areas of skill development include cross-cultural facilitation and communication, social innovation, business and financing relating to the social economy, and social enterprise development.

Be the spark that ignites  
**CHANGE!**

[ignitechange.ca](http://ignitechange.ca)

# Executive Summary

Urban Indigenous Youth for Change began as an opportunity for urban indigenous youth to learn and teach one another how to incorporate cultural and land based learning with different types of entrepreneurship education, with the goal of fostering increased and diverse participation in the social economy.

Beginning with mindfulness of cultural and spiritual teachings and of the historical trauma that continues to affect indigenous communities today, the project brought indigenous youth together to co-design curriculum for social entrepreneurship education and to co-deliver workshops to other indigenous youth in the Baawating (Sault Ste. Marie) area and beyond, throughout Northern Ontario.

“This project would not be possible without the diverse strengths that each partner brings to the table. This focus on collaboration is what will drive the success of the project by being able to provide the necessary ‘wrap-around’ services to urban Indigenous youth co-leading this initiative”.

**– Dr. Gayle Broad,**  
**Research Director, NORDIK Institute**

“This project is especially important as it brings together traditional knowledge and mainstream business skills to create a new story for not only changing the lives of young Indigenous people, but also creating positive change in our communities”.

**– Jordan Tobobondung,**  
**Partnership Development Coordinator, NORDIK Institute**

# The UIYFC Logo



## UIYFC

### Urban Indigenous Youth for Change

The **Urban Indigenous Youth For Change** logo was created by Jordan Tobobondung, Partnership Development Coordinator in the project's first year with the NORDIK Institute.

The green half circle represents the earth. In Indigenous understandings we need the earth to live, to thrive and to grow. That is why the red being is standing tall, connected to the earth. The Great Lakes are shown to represent traditional Anishinaabe territory and gathering spaces in which the UIYFC program has carried out its work. The being has two wavy arms that speak to the circuitous paths to finding a balance between the two worldviews of Indigenous and western perspectives. The being holds flint in one hand, found throughout this continent, and in the other is held an iron striker, which is said to have been originally brought to us by settler populations.

# Elders Involvement

The **Urban Indigenous Youth For Change** program draws strength and encouragement from the engagement and guidance of elders throughout the two year project timeline.

The youth, facilitators and researchers wish to extend heartfelt thanks to the following elders for their many contributions: **Barb Nolan, Harvey Trudeau, Dr. Shirley Cheechoo, Frank Ozawagosh, Julie Ozawagosh, Eddie Benton-Banai, Margaret Neveau, Connie Manitowabi,** and **Dr. Michael Doxtater.**

# Partners Involvement

The **Urban Indigenous Youth For Change** program gratefully recognizes the contributions of the following partners:

**Algoma University**

**Social Entrepreneurship Evolution**

**Gore Street Cafe**

**Sault Ste. Marie Indian Friendship Centre**

**Social Enterprise for Northern Ontario**

**NORDIK Institute**

**Community Economic and Social Development Program**

**Generation Connection**

**Northern Ontario Heritage Fund Corporation**

**4Rs**

**Shingwauk Kinomaage Gamig**

**Youth Odena**

**Bawaating Anishinaabekweok**

**Algoma University Student Union**

**Northern Policy Institute**

**Shingwauk Anishinaabe Student's Association**

**Anishinaabe Initiatives Division**

**You Launch**

**Nimkii Naabkawaagan Family Crisis Shelter**

**Algoma University Fine Arts Students Society**

**Youth Social Infrastructure Collaborative (YSI-Algoma)**

**Sault Community Career Center**

**Employment Solutions**

**Laurentian University Project Engineering Society**

**Nimkii Naabkawaagan Family Crisis Shelter**

**Sault College**

**Soo York City Urban Arts Collective**

**Sault Ste. Marie Urban Aboriginal High School**

**Waabinong Head Start Family Resource Center**

**Catalyst X**

**St. Mary's Aboriginal Youth Entrepreneurship Program**

**RAIN**

**Canadian Bushplane Heritage Centre**

# Funding Partners



we invite you to take a look  
at the work of UIYFC.

In this view book, you will find posters of events held by UIYFC,  
media releases, photos, and summaries of various UIYFC initiatives.



# UIYFC Art Mural Project

The Urban Indigenous Youth for Change Mural Project was conceived to give Indigenous youth aged 13 - 35 an opportunity to present their perspective on the transition between rural and urban living. These two community art murals were conceptualized and created by 10 young Indigenous artists in Sault Ste. Marie in the fall of 2016.

**Facilitator:** *Thunder Nanie*

**Contributing Youth Artists:** *Janique Danis, Spencer Rice, Myles Linklater, Karen Boyer, Blair Kejick, Rebecca Commanda, Adora-Lee Nawa, Cheyene Nanie, Katy Gill*

**UIYFC Year 2 Researchers:** *Lauren Doxtater, Rebecca Commanda, Dr. Gayle Broad*



***Creative collaboration towards the UIYFC Art Mural Project.***

# Urban Mural



This art mural represents the perspective of youths within urban settings.

The creative process in this workshop shattered the sense of loneliness and alienation that I felt when I first moved to Sault Ste. Marie, enabling me to establish and build new relationships. This is what inspired the concept of having social media icons as the youths' heads. Although as a society we are connected through various social media outlets, we are still socially isolated from one another and this just reinforces our feelings of being alone and disconnected. In the 21st century we have come to favour our relationships created by our gadgets rather than our relationships with other people. Conversations are being done via text, facetime and email rather than face to face. This project helped heal the perception of social separation from my peers.

I am most at peace with myself and with nature when I am in open spaces. This has been a real struggle in my move from a rural to an urban area. In this mural I have drawn a limited amount of natural habitat to reflect the destruction of ecosystems by industrialization and urbanization. The buildings here are drawn close together, representing the suffocating feeling evoked by the crowded city.

This mural project has broadened my perspective and helped me gain new friends. It was a valuable learning process that gave me confidence in my own abilities. Once I delved into the project with the other participants I was so deeply submerged that I found a passion for art that I had lost. The creation of this art mural was collaborative, including multiple youths, facilitators and elders, and to them I am highly grateful and appreciative for their help and support.

– Janique Danis, Mural Conceptualization (48" x 48" acrylic on coreplast)



# Rural Mural - Grandchildren of Sky Woman



Sekoh. This piece is an illustration of one telling of the Haudenosaunee creation story. The history is meant to be told orally, and therefore should not and cannot be transcribed fully. This telling is a summary highlighting key elements found within the piece.

The two beings you see are twins. One is left handed and one is right handed. The twins are the embodiment of balance: chaos and order. The twins were conceived by the West Wind and the daughter or Sky Woman who passed in labour and became the spirit of the Earth.

From the body of Mother Earth grew the three sisters (corn, squash and beans) and from her mind grew tobacco (this is not depicted). Sky Woman fell from the Sky World through a hole made by the falling of the Tree of Life. When she fell, this plane of existence did not have a world, was filled with water, and only contained a few animals. Sky Woman was placed onto the back of a turtle and created the land by spreading dirt from the bottom of the water given to her by the Otter. Sky Woman planted roots snatched from the Tree of Life as she fell to create the trees.

On her passage, the head of Sky Woman was thrown into space by the left handed twin and became Grandmother Moon. In honour of living in Anishinaabe territory the medicine wheel is used on the turtle's back to represent humanity and the teaching that ground us to the land. This is the history of Turtle Island, since time immemorial. We have always been here and will always be here.

***Nia:weh/Miigwech/Ekosi***

**Spencer Rice, Mural Conceptualization (48" x 48" acrylic on coreplast)**

# Representing Urban and Rural Indigenous Youth

Urban Indigenous Youth For Change presented the results from its eight-day mural project

**Dec 10, 2016 by: Donna Hopper**  
[www.sootoday.com](http://www.sootoday.com)



**Artists Spencer Rice, Thunder Nanie and Janique Danis discuss the murals during the Urban Indigenous Youth for Change mural project presentation at Sault College, Enjimaawdjining on Thursday, Dec. 8, 2016.**

**– Donna Hopper/SooToday**

Thursday afternoon at Sault College Enjimaawdjining, two murals created by participants of the Urban Indigenous Youth for Change (UIYFC) initiative were revealed to the public. UIYFC works with youth aged 13 to 35 who are transitioning from rural areas to urban centres.

Since September, the organization has assisted 50 youth in developing peer networking opportunities including the UIYFC steering committee, and connecting youth with elders and mentors.

Presented by the NORDIK Institute and Social Entrepreneurship Evolution, the UIYFC mural project was hosted over eight days in October and involved 15 participants.

*“Through all of this and through people’s interpretation of the design that I did, I guess I am an artist.”*

The two murals will be part of the UIYFC’s upcoming five-day digital storytelling workshop, a collaboration with the Weengushk Film Institute. Hosted at the Canadian Bushplane Heritage Centre Jan. 9 through 13, participants will create a 15-minute short while learning

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***“The art mural (project) gives a creative outlet to the voice of transitioning Indigenous youth moving between urban and rural areas,”***

– UIYFC Project Coordinator  
Lauren Doxtater

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Facilitated by local Indigenous artist Thunder Nanie, two murals were created representing the urban and rural youth perspective. *“The art mural (project) gives a creative outlet to the voice of transitioning Indigenous youth moving between urban and rural areas,”* said UIYFC Project Coordinator Lauren Doxtater.

Project participant Spencer Rice utilized the Haudenosaunee Six Nation creation story as the basis to create the mural representing the rural perspective. Despite having some skill in drawing, Spencer said he has never really identified as being an artist. *“My biggest take away (from this project) was that my definition of what an artist is was a little rigid,”* he said.

film production techniques, script writing, and film editing using state of the art equipment. The workshop is free to attend, limited to 10 participants, and open to Indigenous youth aged 13 to 35.

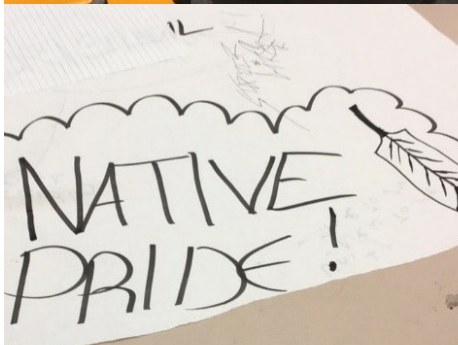
# UIYFC Songwriting Workshop

In the fall of 2016 Indigenous hip hop artist Shibastik visited Sault Ste. Marie to co-facilitate, with local artist Kowgli, a workshop where local Indigenous youth learned how to create their own beats, compose and record vocals.

The final product, a full-length song titled ***Water On Thin Ice*** can be heard at the following YouTube link: <https://www.youtube.com/watch?v=ERRv8uXExBw>

The singers are Shi Waboose, Taryn Jeffries and Hailey Dolan. Musical compositions are by ***Kyle Chiblow, Isaac Hult, Shibastik, Dominic Migwans Desjardins.***

Those in attendance and who contributed to the collaborative creative process included: *Isaiah Peter, Mathew Lee, Chassity Hodgson, Dylan Taylor, Devon Johnston, Aaron Agawa, Dorian Recollet, Nathan Boissoneau, Alfred Gordon Chapman, Seth Willison, Fred Mearow, Martina Shaganash, Bradlee Agawa, Watson Desmoulin, Chelsey Craig, Jenell Desmoulin, and Brendan Boissoneau.*



# Water on Thin Ice

A UIYFC collaborative production, including singers Shi Waboose, Taryn Jeffries and Hailey Dolan as well as musical compositions by Kyle Chiblow, Isaac Hult, Shibastik, and Dominic Migwans Desjardins.

## **Water on Thin Ice Lyrics**

*Water all around making Mother Earth frown  
Corporations trying to knock us down  
But treaty rights we fight for what we believe is right  
Media on sight Shailene Woodley got arrested  
for the fight  
Protesting with our people against the pipe  
We are just looking for better days so future  
generations can have another day  
For future kids can have a somewhere to play  
Sitting with the fire thinking of our daily lives  
People should listen to the Aboriginal cry  
Time to raise voices, don't be shy  
Quit living with the environmental lie*

### **Chorus:**

***The water is on thin ice with this pollution  
It's up to us to start the revolution  
Stop with the illusion profit is not the solution  
Just salt in our wounds of confusion  
The media the tool that they're using  
They're feeding us food we're consuming  
God our stomachs bleeding  
Smell the fumes that are looming  
In the air once clean fear our future is ruin***

*Raise to stay were all here to stay - ' NO'  
DAPL these words are words to tell stand strong  
showing that we belong  
Listen to these words, these words are the truth  
recording aboriginal roots  
We seen the effects of oil spills  
It destroys it kills corporations is like a disease  
Cancer spreading like the money they're spreading  
But look at us now media trending  
Climate is changing water, earth, and light,  
This won't be the last fight until people open  
their eyes and have a clear sight  
Sitting with the fire thinking about our daily lives  
People should listen to the Aboriginal cry  
Time to raise voices don't be shy  
Quit living with the environmental lie.  
People wake up ask why?  
Don't just ignore and walk by  
Realize that there is only one planet earth  
Where she gave us birth remember people it is all  
about the love it's time to raise above*

### **Chorus**

*Help me please where's all the trees  
All this damaged forestation we're a blinded  
nation  
Peace to the trees, the water, the air all this  
pollution yet people don't care  
Lets be aware the troubles ahead planting seeds  
is easier than making your bed.  
Use this frustration to fuel your creation to fix  
civilization instead*

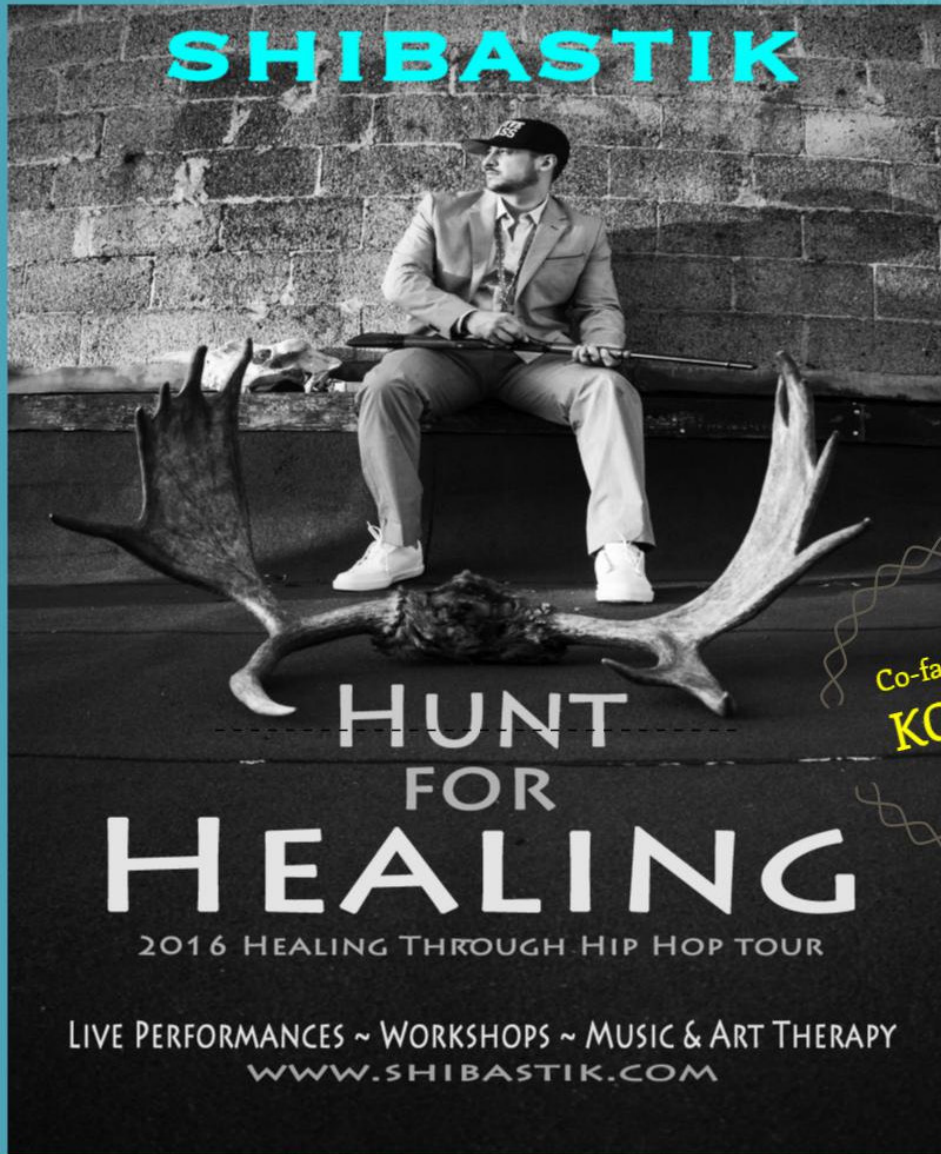
### **Chorus**



**UIYFC**  
Urban Indigenous  
Youth for Change



**Presents**



Co-facilitated by  
**KOWGLI**

Shibastik will be coming to the Urban Aboriginal High School on October 13th, 2016 from 10:30am-2:30pm!

Take part in a workshop where you can learn how to create your own beats, compose and record vocals on environmental justice issues! From beginner to well seasoned artists.



**UIYFC**

Urban Indigenous  
Youth for Change

# OPEN MIC NIGHT

## FEATURING



# SHIBASTIK

**MULTI-TALENTED HIP HOP ARTIST, SHIBASTIK IS A MEMBER OF MOOSE CREE FIRST NATION. WINNING AWARDS FOR HIS INVOLVEMENT WITH YOUTH, HE HAS TOURED ACROSS NORTH AMERICA. HIS MUSIC IS INSPIRED BY HIS APPRECIATION FOR THE LAND AND FIRST NATION CULTURE DELIVERING POSITIVE, EMPOWERING MESSAGES TO TODAY'S YOUTH.**



\*JSK\*Osiris  
\*MikeyT\*DQ\*Lazarus

## OCTOBER 13, 2016

For More Information:  
Rebecca.Commanda@algomau.ca  
(705)949-2301 ext. 4276

**GORE ST. CAFE**  
**164 GORE STREET**  
**6-9PM**

**ALL AGES WELCOME**

**FREE ADMISSION**

**THIS IS A DRY EVENT**



# Hand Drum Making Workshop



**Elders Frank and Julie Ozawagosh** helped 12 youth to assemble their hand drums and gave a traditional teaching on proper hand drum care protocols. A birthing ceremony was held for the youth who brought their drums back the following week.

The youth were happy to have been given the opportunity to connect with this practice and ceremony that is shared across so many of our Indigenous cultures and to meet two elders who are interested in supporting and engaging the youth throughout the process of making their hand drums.





**UIYFC**  
Urban Indigenous  
Youth for Change



# HAND DRUM MAKING WORKSHOP

**Facilitated by Julie Ozawagosh**

**October 22, 2016**

**Free workshop Limited to 15  
Indigenous Youth between ages of 13-35**



**Lunch  
Provided**

**Indian Friendship Centre, 9 AM - 4 PM Gym**

**Register by October 18, 2016**

**To sign up contact Rebecca Commanda**

[rebecca.commanda@algomau.ca](mailto:rebecca.commanda@algomau.ca) 705-949-2031 ext. 4276



**OFIFC**



# Aboriginal focus makes learning ‘more interesting’

Wednesday, October 26, 2016 4:12:05 EDT PM – By: Brian Kelly, Sault Star



Celeste Morin pays a little more attention to Sault Ste. Marie businesses these days. The Grade 11 student at St. Mary's College is participating in an aboriginal youth entrepreneurship program at her high school through the Martin Family Initiative. The foundation, established by former Prime Minister Paul Martin, wants to boost graduation rates of aboriginal students. The Grade 11 course Morin is taking is an introduction to entrepreneurship followed by an e-commerce course in Grade 12. Since September, Morin is watching what city merchants are selling and how they operate their businesses. Having a course specifically for indigenous students is "a twist" on her studies at the Catholic high school. *"It makes it more interesting,"* Morin told The Sault Star on Wednesday.

Starting her own business is not her main focus after high school. Instead, opening a food-related enterprise is a venture she could "fall back on." She is interested in social entrepreneurship, a business that would make a profit while helping others. *"It was just something I found really interesting,"* said Morin, 16, of an idea explained by NORDIK Institute's Urban Indigenous Youth for Change.

Classmate Thomas Cormier is working towards a specialist high skills major in construction. The Batchewana First Nation member needed to take a business class. He opted to learn about entrepreneurship. Cormier, who is considering becoming an electrician or heating, ventilation and air conditioning technician, may want to eventually open his own business.

The business training began with a pilot project in Thunder Bay in 2007. Now, 46 schools in Canada, including Kenora, Fort Frances and Sudbury, have teamed up with Martin Family Initiative to train more than 2,000 students. Instruction began at St. Basil Secondary in 2014 before moving to St. Mary's when that school closed.

*"The aim is to really get them to graduate high school,"* followed by a trade, college or university, said Lucie Santoro, director of administration and media relations with Martin Family Initiative.

A textbook was created to reflect First Nation culture, such as the seven sacred teachings and medicine wheel, also includes case studies of indigenous entrepreneurs. *"The business community has stepped up,"* said Santoro of the program. *"Governments have stepped up. It's really working out well."* Students must create a business plan for a venture they could run. Course content, taught by Scott Chorney, includes creating a mission statement, market analysis, developing human resources, financial and philanthropy plans.

There's cultural awareness too. Ted Recollet, an elder who assists with Sault College, described the seven grandfather teachings during a visit to St. Mary's on Wednesday. *"I think it motivates the kids to do what they want,"* said Cormier of the aboriginal content. *"They know they have something to look forward to in the future and helps them stay dedicated to the course."*

Business plans are presented to mentors, Chorney and a Martin Family Initiative member at semester's end. *"It's really a neat experience to see how the kids are very proud of the accomplishment and the confidence that they're developing in themselves,"* said Chorney.

Morin and Cormier appreciate the guest speakers and field trips that are part of their program. Patti McGonigal, from Sault Ste. Marie Innovation Centre, *"teaches us in a way that involves us more,"* said Cormier. The students have also visited Stitch King Embroidery and The Machine Shop. Sault College and Algoma University are coming up.

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***"It's really a neat experience to see how the kids are very proud of the accomplishment and the confidence that they're developing in themselves,"***

**– Scott Chorney**

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Doug Gosselin wants to give Chorney's students a realistic view of being self-employed. He's owned Doug's Hilltop Market on Beech Street for 22 years. *"You have to be very motivated to work long hours,"* said Gosselin. *"It's whatever it takes. It's just constant. I call it 24/7. It's everything."* He knows a planned weekend camping trip could be scratched if he gets a last-minute order from a customer. *"You've got to be 100% committed,"* said Gosselin. *"Your business in your priority."* He does his own books, works with everyone from sales to bank representatives, decides on what to charge for his products and is currently experiencing the toughest business conditions he's seen since he opened his doors in the mid-1990s. *"This is the hardest I've ever seen it,"* said Gosselin. *"The hardest."* He appreciates his candid assessment of being an entrepreneur might prompt students to consider other career alternatives. *"I probably scared the s--- out of these kids, just talking about the long hours,"* he said. *"Being a kid, who wants to hear that? I want to tell them the way it is."*

***btkelly@postmedia.com***  
***On Twitter: @Saultreporter***

# Youth Social Enterprise Development

## Free Workshop Series

**Supporting and Connecting Change Makers**

**Facilitators:**  
Rebecca Commanda  
Elizabeth MacMillan



**October 26th Presenter: Jude Ortiz**

- **Social Enterprise 101:** Information and discussion on using business practices to solve community and social issues

**November 9th Presenter: Kevin Syrette - Stackburger**

- **Balancing Work and Play:** Information and discussion on how to make time for yourself while you help change the world

**November 23rd Presenter: SK Group**

- **Breaking Down the Goals:** Exploring various business models to capture your vision

**December 7th Presenter: Allyson Schmidt**

- **Putting the Pieces Together:** Mentoring and support for business plan development

**Hosted at the Sault Community Career Centre, 6pm-8pm**

For more information: [Rebecca.commanda@algomau.ca](mailto:Rebecca.commanda@algomau.ca) or 705-949-2301 ext. 4276

[www.seethechange.ca](http://www.seethechange.ca)



**UIYFC**  
Urban Indigenous  
Youth for Change



**NORDIK**  
SOLUTIONS

**CATALYSTS**



# *Be Your Own Super Hero!*



## **Women's Leadership Conference**

Thursday, November 3, 2016 8 am - 4 pm

Grand Gardens North, Sault Ste. Marie, ON

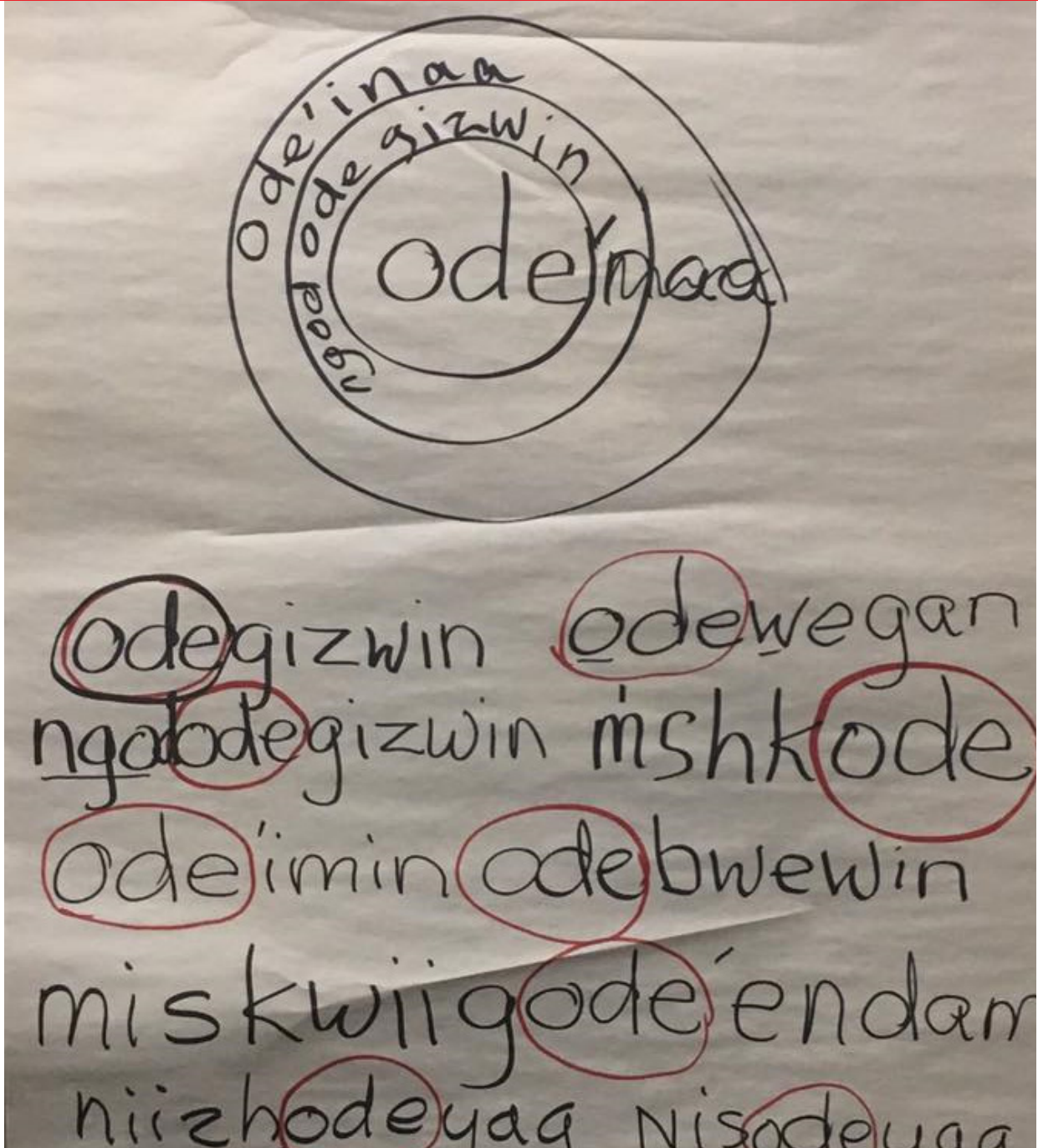
In support of Phoenix Rising Women's Centre



info@BYOSuperHero.ca **705.253.1991** www.BYOSuperHero.ca

**Be Your Own Superhero** is a women's leadership community emerging in Sault Ste. Marie that endeavors to unleash the strength of women to create a better world for themselves and their communities. UIYFC helped promote the first annual *Be Your Own Superhero* women's leadership conference, with proceeds going to local women's centres. UIYFC also sponsored six local Indigenous female youth to attend the workshop.

## What is Community?



**Elder Barb Nolan** shared with the audience her background and experience of working and living in the community. Barb spoke in Anishinaabemowin and in English to explain 'what is community?' She discussed how community starts with your own heart/spirit and then moves to relatives and then to the community. All of the words for these concepts in the Anishinaabe language contain the root of 'Ode', which means heart or spirit. There are many hearts in our community and we must remember that our own hearts are strong as well.



# Soup's On!

Visiting Elder Barb Nolan

Classes  
Welcome!

## What is Community?

Barb will share the values that surround Indigenous community and her participation in creating change in the urban Indigenous community.

All  
Welcome!

Shingwauk Auditorium  
Wednesday, November 30, 2016  
10am-12pm Teaching  
12pm-1pm Soup's On in SH201



# Learn to change the world through storytelling

Youth will develop skills in all aspects of film creation from scriptwriting, casting, shooting and editing  
**Nov 30, 2016 8:30 PM by: SooToday Staff**



***The digital story-telling workshop provided by Weengushk Film Institute was held in early 2017. This 5-day workshop led 6 youth through film production techniques, scriptwriting, casting and editing processes with state of the art film equipment. The youth created a 10 minute movie with Weengushk Film Institute mentors.***



Urban Indigenous Youth for Change will be hosting a digital storytelling workshop facilitated by Weengushk Film Institute upcoming in January, 2017.

Urban Indigenous Youth for Change (UIYFC), an initiative funded by the Ontario Federation of Indigenous Friendship Centres, works with young Indigenous change makers in Sault Ste. Marie through leadership and skill development.

UIYFC is seeking participation from 10 Indigenous youth to join this unique five-day workshop. Youth will develop skills in all aspects of film creation from scriptwriting, casting, shooting and editing.

They will have an opportunity to work with mentors to create a depiction of issues relevant to their experiences with a chance to view their movie on the final day of the workshop.

The workshop will take place at the Canadian Bushplane Heritage Centre located at 50 Pim Street in Sault Ste. Marie on Jan. 9-13, 2017.

Weengushk Film Institute is a film production organization that guides and promotes an opportunity for Indigenous youth to interact with state-of-the-art film production equipment, mentors and increase the representation of Indigenous artists in film.

Weengushk Film Institute's Executive Director, Dr. Shirley Cheechoo has recently been named Brock University's first female and first Indigenous Chancellor in July 2015.

### **About Urban Indigenous Youth for Change**

Working collaboratively with a variety of community partners, schools and organizations, Urban Indigenous Youth for Change seeks to engage urban Indigenous youth between the ages of 13 – 35 through the arts.

UIYFC falls under the Social Enterprise Evolution (SEE) umbrella in developing the systems that support social enterprise growth in northern Ontario as found at the website:

**[www.seethechange.ca](http://www.seethechange.ca)**

If you are an Indigenous youth interested in taking part of the experience, or looking for further information please contact the Urban Indigenous Youth for Change Project Coordinator Lauren Doxtater at:  
**(705) 949-2301 ext. 4229**  
or email: **[Lauren.Doxtater@algomau.ca](mailto:Lauren.Doxtater@algomau.ca)**.



The poster features the logos for UIYFC (Urban Indigenous Youth for Change) and WEENGUSHK FILM INSTITUTE at the top. The main title is "Digital Storytelling Workshop" in large blue font. Below the title, it specifies the dates "January 9th - January 13th" at the "Bushplane Museum", with a "Start time is 9:30am" and "Lunch provided daily". A circular inset image shows hands operating a camera. The bottom section of the poster contains the text: "Join us for a five day workshop guided by Weengushk Film Institute mentors. Together we will create a 15 minute movie while learning various film production techniques, script writing, casting and editing processes with state of the art film equipment. This is a unique opportunity for urban Indigenous youth aged 13-35." and "Limited to 10 participants!".

For more information or to sign-up please contact [Rebecca.Commanda@algomau.ca](mailto:Rebecca.Commanda@algomau.ca) or (705) 949-2301 ext. 4276 Register by December 16th!



**Weengushk Film Institute** is an artist-focused film and television training centre founded by renowned Anishinaabe filmmaker, **Dr. Shirley Cheechoo**. Weengushk is dedicated to unlocking the creative potential of Indigenous youth and furnishes them with skills for both a career in the arts and life at large. With a home base in M'Chigeeng First Nation and programming accredited through Brock University, Weengushk offers training opportunities throughout the North and beyond.

# Indigenous Artisans Funding Opportunity



**UIYFC**  
Urban Indigenous  
Youth for Change

## **Request for Proposals—Indigenous Artisans—Beaded Handicraft— Funding Opportunity**

**January 30, 2017**

### **Urban Indigenous Youth for Change (UIYFC)**

[www.seethechange.ca/uiyfc](http://www.seethechange.ca/uiyfc) engages urban Indigenous youth through skill development to boost participation in the social economy and social enterprise development. UIYFC is seeking a young Indigenous artisan between the ages of 13-35 located in Sault Ste. Marie or Algoma region to create two beaded medallions for UIYFC project staff. Specific requirements are as follows:

- Medallion size: approx. 3.5 - 4" diameter
- Chain length: approx. 32"
- Must contain UIYFC logo and colouring (or similar)
- Must be completed by March 17, 2017

Proposals should be approx. 200 words and include photo sample(s) of previous work (if any), a draft image of the medallion including bead cut and size and budget. Eligible expenses include: cost of materials, shipping and labour etc.

Please submit proposal no later than February 15, 2017 at 4:00pm to [Lauren.Doxtater@algomau.ca](mailto:Lauren.Doxtater@algomau.ca).

UIYFC sent out a **Request for Proposal** for an artisan to create two beaded medallions presenting the UIYFC logo to be worn by project staff during public events. Youth were asked to submit a 100 word paragraph, list of materials and supplies as well as pictures of past beadwork completed and a draft image of the medallions they were to create. Local youth artist Cora Dabutch was the successful applicant and has created the two beaded medallions for the UIYFC project.



**Cora Dabutch** is a young Indigenous artist who created the UIYFC medallions. She responded to the Request for Proposals put out by UIYFC to commission beadwork for the project with a budget breakdown for her labour time and materials needed.

Cora's supplies and training were provided in collaboration with the local social enterprise **Trailblazing Beads** owned and operated by **Eva Dabutch**.

# Remembering Missing and Murdered Indigenous Women

The poster features a central illustration of a woman in a red dress with green wings, set against a dark red background. The text is in white and yellow. A starburst graphic on the right contains performance information. The date and location are clearly stated. A schedule box lists the event's activities. The bottom section displays logos for various community organizations.

## Remembering MMIW

Missing and Murdered Indigenous Women,  
Memorial and March

Performances by  
The Healing Lodge  
Singers  
And  
Bear Creek

February 14  
In front of the Court House  
426 Queen Street East

Schedule:

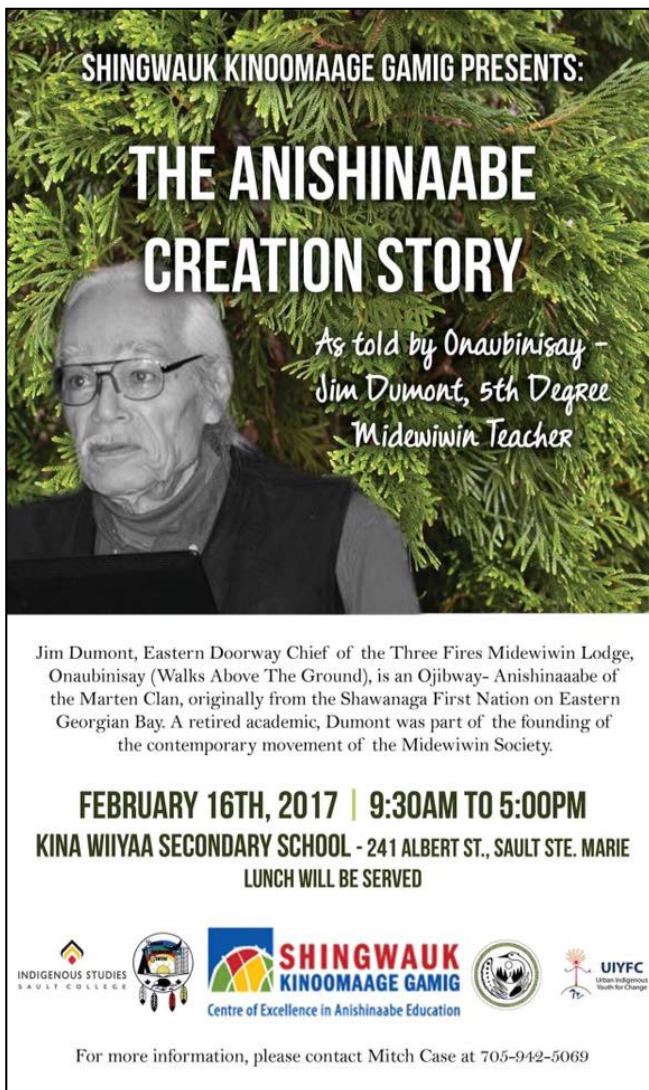
- Memorial and Guest Speakers (TBA) - 12:00- Margaret Neveau M.C.
  - Hot chocolate will be served at the memorial
- March down Queen Street to the Indian Friendship Centre - 122 East Street
  - Sharing Circle- conducted shortly after 1:00 pm
  - Chili will be served afterwards at the IFC.

Logos include: Algoma Council on Domestic Violence, Algoma University, Freedom Sisters, Métis Nation of Ontario, UIYFC (Urban Indigenous Youth For Change), and Community Living.

**Urban Indigenous Youth For Change** invited a number of young change makers to speak at the event to honour and remember missing and murdered Indigenous women. **Samantha Kyle**, **Candace Day Neveau**, **Krista Bissiallon** and **Rebecca Commanda** spoke at the event.

Each of the speakers spoke from their heart about the struggle against violence. Candace Day Neveau invited men in the community to speak during her time as well. Two men who chose to speak, **Johnny Wabigwan** and **Cleis Gizikgut-Neveau**, both stressed the importance of standing beside women in creating awareness about missing and murdered Indigenous women and to come together as a community.

# Creating from The Anishinaabe Creation Story



SHINGWAUK KINOOMAAGE GAMIG PRESENTS:

## THE ANISHINAABE CREATION STORY

*As told by Onaubinisay -  
Jim Dumont, 5th Degree  
Midewiwin Teacher*

Jim Dumont, Eastern Doorway Chief of the Three Fires Midewiwin Lodge, Onaubinisay (Walks Above The Ground), is an Ojibway- Anishinaabe of the Marten Clan, originally from the Shawanaga First Nation on Eastern Georgian Bay. A retired academic, Dumont was part of the founding of the contemporary movement of the Midewiwin Society.

**FEBRUARY 16TH, 2017 | 9:30AM TO 5:00PM**  
**KINA WIYAA SECONDARY SCHOOL - 241 ALBERT ST., SAULT STE. MARIE**  
LUNCH WILL BE SERVED

INDIGENOUS STUDIES SAULT COLLEGE | SHINGWAUK KINOOMAAGE GAMIG Centre of Excellence in Anishinaabe Education | UIYFC Urban Indigenous Youth for Change

For more information, please contact Mitch Case at 705-942-5069

**Elder and knowledge keeper Jim Dumont** came to Sault Ste. Marie to speak with community members about the Anishinaabe creation story from the beginning before the beginning to the roles and responsibilities of people living on mother earth.

The event was co-hosted with Shingwauk Kinooomaage Gamig, a centre of excellence in Anishinaabe education, and the Kina A wiyaa Secondary School.



## Creating from Our Stories

Inviting Indigenous Youth and Community Members to create artistic expressions from our stories and traditions using a variety of media

**Sunday, April 30, 2017**  
10 am - 3 pm

Event Sponsors: **Enjimaawnjiding, Sault College (G1200)**  
Catalysts\*  
Sault Ste. Marie Indian Friendship Centre  
- Healthy Living Program  
Urban Aboriginal Youth for Change  
Baawaating Anishinaabekwewok

Lunch and Art supplies provided  
Contact: Connie - 254-4161  
On FB: Baawaating Anishinaabekwewok

**PLEASE BRING YOUR OWN FEAST BAGS**

The Baawaating Anishinaabekwewuk group attended the Anishinaabe Creation Story event with Jim Dumont, and afterward decided to host "Creating From the Creation Story", to encourage people to paint or draw the different aspects from the creation story that they felt was meaningful to them.

# Jermaine Henry – Deciphered P.T.S.D

COMING TO ALGOMA U


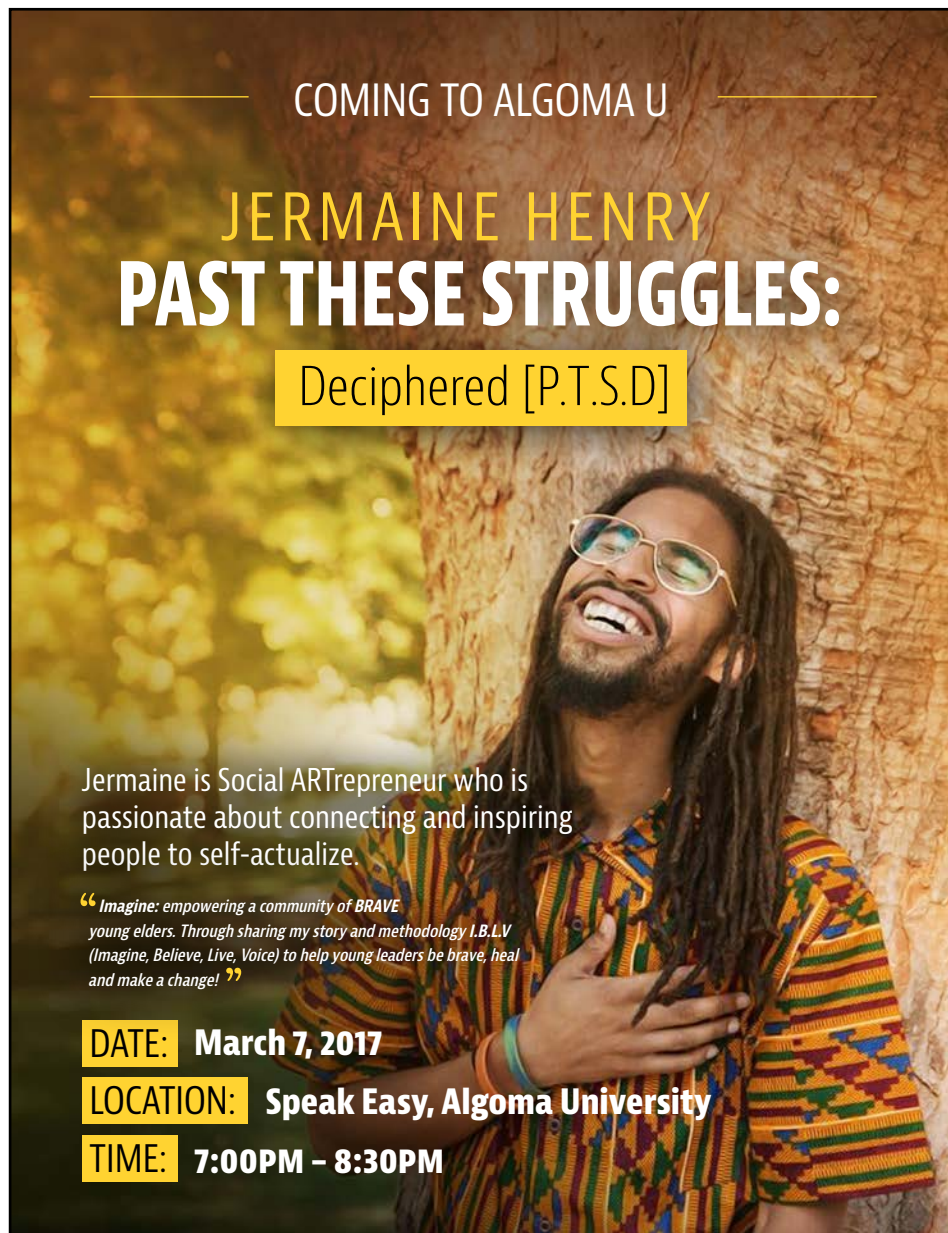
## JERMAINE HENRY PAST THESE STRUGGLES: Deciphered [P.T.S.D]

Jermaine is Social ARTrepreneur who is passionate about connecting and inspiring people to self-actualize.

*“Imagine: empowering a community of BRAVE young elders. Through sharing my story and methodology I.B.L.V (Imagine, Believe, Live, Voice) to help young leaders be brave, heal and make a change!”*

**DATE:** March 7, 2017  
**LOCATION:** Speak Easy, Algoma University  
**TIME:** 7:00PM – 8:30PM

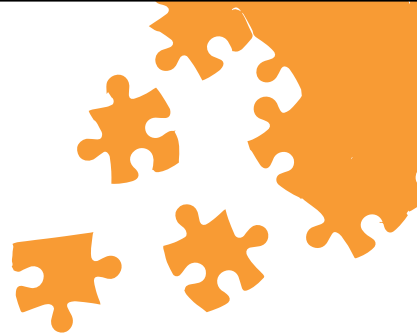
Learn more about Jermaine at >> [jermainehenry.ca](http://jermainehenry.ca)



# Conflict Resolution and Peacebuilding Workshop



**UIYFC**  
Urban Indigenous  
Youth for Change



## CONFLICT RESOLUTION & PEACEBUILDING **WORKSHOP**

This one-day workshop features simulations and experiential learning for students who learn to convene, facilitate, and mediate human interactions to resolve conflicts.

Facilitated by **Michael Doxtater, PhD**  
**Essar Convergence Centre, Room CC 201, Algoma University**  
on **March 3rd, 2017** from **8:30am – 3:30pm**

\* Lunch provided

For more information, please contact: [rebecca.commanda@algonau.ca](mailto:rebecca.commanda@algonau.ca)



# What Does Reconciliation Mean to YOUth



UIYFC AND YO PRESENT

## What does **reconciliation** mean to **YOUth**?

**A SHORT PRESENTATION & FILM SCREENING  
THIS FRIDAY, MARCH 24th 4PM to 5:30 PM  
FREE ADMISSION AND PIZZA!**

**267 CATHCART ST.  
SAULT STE. MARIE, ON**

**THIS IS AN ALL AGES COMMUNITY EVENT!**



@youthodena



@youthodenasm



# Laurentian project engineers bring skills to Wiikwemkoong

Students from the Laurentian University Project Engineers Society work with youth on 'green wall' project  
**By Michael Erskine - March 29, 2017**

WIKWEMKOONG—In the battle to capture the hearts and minds of Anishinabe youth for maths and sciences, a stalwart group of Laurentian University engineering students scored a signal victory this past weekend at the Wasse Nabin Youth Centre with an innovative green wall project.

Engineering student Kaella Earle, president of the Laurentian University Project Engineering Society (LUPES) and a Wiikwemkoong band member, brought her engineering colleagues to the youth centre to share their passion for problem solving that lies at the heart of the true engineer.

LUPES, she explained, differs from many other engineering groups of students in that its primary goals are not "social" in aspect. No pub crawling bus tours seeking to drink the bar dry in this crew—it's all about community engagement. Not that they don't enjoy a bit of fun, they just find theirs along a different path.

When LUPES was casting about for this year's project they explored a number of ideas before settling on the green wall concept. "It was (LUPES) vice president Shane Pennant who came up with the idea after I mentioned community gardens," said Ms. Earle.

Utilizing their knowledge of science and engineering, the LUPES project team designed a project that would incorporate traditional plants and medicines in a sustainable nurturing project to incubate the plants during the colder months and brought that project to the youth centre to share with interested students.

As a means of introduction, each of the engineering students (who hail from different streams of their discipline) volunteered their favourite subjects—and surprisingly not all of those subjects were math and science (although quite a few were). Liam Klemm admitted to a love of home projects, Juac Aguer is fascinated with the building of prototypes. Shane Pennant's secret passion is comic books and science fiction while Patricia Winfield is engaged in "a lot of artistic stuff."

"Even though we are all in engineering, you don't have to be perfect at everything to like engineering," said Ms. Earle. "I myself find math very challenging."

The key to the soul of most engineers, she shared, is a drive "to make life easier for people—creating things and making ideas a reality." The discipline helps its adherents

to "do things in a different way, it doesn't have to necessarily be 'science'."

"That is the mindset of an engineer," she said. "Problem solving; if there is a problem in the world how do we fix it?"

When engineers complete a project, they sign off on it, appending their signatures to the final product. "When we are finished here today," she explained to the youth; "you will be signing off on the project along with us. That is one of the satisfying things, you sign off on what you have done. When we are finished here today, you will have completed your first engineering project."

With that, the youth and engineers rolled up their sleeves and dug into the project, literally, as they planted and transplanted the seeds and plants that would form the green wall. Engineering can be a dirty job, but judging by the focus of those engaged in this execution phase, it can be lots of fun too.

Strawberries, tobacco, sage, mint and rosemary were among the plants the youth planted in peat pods and as they worked, the engineers explained some of the rationale behind where the plants would sit in the green wall. "Mint is very aggressive," explained Liam Klem, "so lots of people tend to plant it in pots." Tobacco, on the other hand, found itself somewhat isolated from the other plants as it tends to be toxic to its close neighbours.

As lunchtime neared, a group of elders, many of them family members of Ms. Earle's came in to see how things were progressing. They were greeted with the sight of a small group of youth totally engrossed in the building of the green wall, so focussed on what they were doing they barely noticed the new arrivals.

Wasse Nabin Youth Centre director Lawrence Enosse was well pleased with the project and the way the students were so engaged.

It's interesting to note, that while engineering still tends to be a male-centric occupation, three of the nine LUPES members at the green wall project were women and 75 percent of the youth attending were Anishinabekwe. Times they are a-changing.

# OUR Embodiment

Algoma University Fine Arts Student Society  
Algoma University Queer\* Coffee Club  
Sault College Queer Straight Alliance

February 10th - February 15th 2017

180 Projects at 180 Gore Street Sault Ste Marie, ON

Opening Reception February 10th at 6pm  
Catered by Gore Street Cafe

Gallery Viewing:  
Saturday February 11th 5pm-8pm  
Sunday February 12th 5pm-8pm

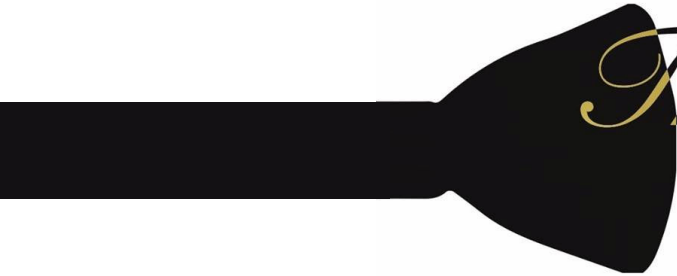
For a Private Viewing please contact Adelle Staples at  
astaples@algonau.ca



UIYFC participated in the **Our Embodiment** Art Exhibit and coffee house to celebrate queer identity, body positivity and individuality. This evening hosted a variety of talented students who performed spoken word, poetry and music as well as presenting works of art. The gallery was also open for viewing for one week. The emerging artists brought awareness to self-positivity in the community through art and language.

Algoma University Fine Arts Students Society partnered with UIYFC, the Algoma University Queer Coffee Club, Sault College Queer Straight Alliance and 180 Projects to organize the *Our Embodiment* Art Gala. 180 Projects donated the space while other organizations promoted the event, provided community engagement opportunities, volunteers and other expenses.

Mayor's Youth Advisory Council Presents:



# The Youth Art Gala

February 25th, 2017

7:00pm-11:00pm

Civic Centre

99 Foster Drive

Admission: \$10.00

Art Gala featuring Local Youth Artists

All Proceeds go to Children's ARCH



The second annual **Youth Art Gala**, a presentation of the Mayor's Youth Advisory Council, was conceived by local students looking for a way to express their identity and foster self-empowerment. Students submitted their art pieces to an event steering committee, and all artists were given space at the Civic Centre to showcase their talents to the public. The event had a large turnout, building even further on the previous year's success.

Local Indigenous youth artists presented the *Urban* and *Rural* art mural project, as well as the short film *Firebirds* that was produced as part of the Digital Storytelling workshop.



# Gathering at the Rapids

"Celebrating Life Long Learning"

March 4 & 5, 2017 George Leach Centre, Algoma University

12<sup>th</sup>  
Annual  
Powwow

## SATURDAY, MARCH 4, 2017

**Grand Entry:** 1pm & 7pm

**Feast:** 5pm

*Please bring your feast bundle;  
plate, bowl, cup and utensils.*

**FREE  
ADMISSION**

## SUNDAY, MARCH 5, 2017

**Grand Entry:** 12pm

- Host Drum** Bear Creek, Sault Ste. Marie, ON
- Co-Host** Battle Nation, Thunder Bay, ON
- Arena Director** Kevin Syrette, Batchewana First Nation, ON
- M.C.** Keith Smith, Red Lake Band of Chippewa
- Head Veteran** Walker Stonefish, Walpole Island, ON

**Host Hotel** Quality Inn & Suites Bay Front: 1-800-567-4421  
*(Request the "Gathering at the Rapids" rate)*

### Dance Competition: \$5.00 Registration Fee

- Golden Age (50+)** 1<sup>st</sup> - \$500, 2<sup>nd</sup> - \$400, 3<sup>rd</sup> - \$300
- Adult (18-49)** 1<sup>st</sup> - \$500, 2<sup>nd</sup> - \$400, 3<sup>rd</sup> - \$300, 4<sup>th</sup> - \$200, 5<sup>th</sup> - \$100
- Teens (13-17)** 1<sup>st</sup> - \$300, 2<sup>nd</sup> - \$100, 3<sup>rd</sup> - \$75
- Boys & Girls (6-12)** 1<sup>st</sup> - \$100, 2<sup>nd</sup> - \$75, 3<sup>rd</sup> - \$50
- Tiny Tots** Day Money

### Old Style Jingle Dress Special

1<sup>st</sup> - \$500, 2<sup>nd</sup> - \$400, 3<sup>rd</sup> - \$300, 4<sup>th</sup> - \$200, 5<sup>th</sup> - \$100

**Vendors:** Food Table - \$300      Craft Table - \$150

For more information or to book a vendor table contact:  
**Amber Jones**  
E. [amber.jones@algomau.ca](mailto:amber.jones@algomau.ca) P. 705-949-2301 ext. 4251, 1-888-ALGOMAU  
f [facebook.com/AUAnishinaabe](https://www.facebook.com/AUAnishinaabe)

This is a drug and alcohol free community event.



# Algoma University at the Rapids Pow Wow

Winners of the Youth Categories in the dance competition – March 4th and 5th, 2017





**UIYFC**  
Urban Indigenous  
Youth for Change



UIYFC has a vendor's table and are giving youth an opportunity to sell their crafts at **Algoma University's Pow Wow** on **March 4-5, 2017** — **free of charge!**

\* Must be between 13-35 years of age.



**DEADLINE TO SIGN-UP: MARCH 1<sup>ST</sup>**

# SIGN-UP NOW!

» To sign up for spot at the table, contact [rebecca.commanda@algomau.ca](mailto:rebecca.commanda@algomau.ca)







## Idea Expander Workshop

↳ Develop your ideas  
 ↳ Then pitch your idea at Soup Ste. Marie March 18





Facilitated by Steve McCoy  
 February 27, 2017, 6 PM - 8 PM  
 Sault Community Career Centre  
 Contact: [Rebecca.Commanda@algomau.ca](mailto:Rebecca.Commanda@algomau.ca)



### Aanii Marek McLeod

N'dizhnaakaaz. Mkwa N'dodem, Thessalon N'doonjibaa. I am fourteen years old. I enjoy being creative through the Arts. I started painting two years ago and have since been booked for 'paint parties' for youth ages six and up. If you would like to book a party, the cost is \$10 per participant, and I provide the paint, canvases, and brushes.

I can be reached at:  
**[mmcleod1019@gmail.com](mailto:mmcleod1019@gmail.com)**





**UIYFC**

Urban Indigenous  
Youth for Change

For more information about UIYFC initiatives, visit:

[ignitechange.ca](http://ignitechange.ca)



@uiyfc

or contact: [info@nordikinstitute.com](mailto:info@nordikinstitute.com)